

visual & performing | ARTS

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Piscataway High School  
VPA Department Course Offerings  
2019-2020

Rebekah Sterlacci, district supervisor  
rsterlacci@pway.org  
732-981-0700 x2807

# visual & performing | ARTS

## Visual Arts

The areas of Visual Arts, Music, Theatre, and Dance are aligned with the NJ State Standards for Visual and Performing Arts. In order for our school district to develop a comprehensive education for our students, the following descriptions, pathways, and courses will show the wide variety of courses offered in the Visual and Performing Arts.

### Visual Arts Department Course Offerings

Subject	Grade				Credits
	9	10	11	12	
Drawing and Painting I	X	X	X	X	5.0
Drawing and Painting 2*		X	X	X	5.0
Photographic Design 1	X	X	X	X	5.0
Photographic Design 2*		X	X	X	5.0
Ceramics and Sculpture 1	X	X	X	X	5.0
Ceramics and Sculpture 2		X	X	X	5.0
Ceramics 3: The Pottery Wheel			X	X	5.0
Graphic Design 1	X	X	X	X	5.0
Graphic Design 2*		X	X	X	5.0
Multimedia Printing and Design	X	X	X	X	5.0
Introduction to Animation	X	X	X	X	5.0
Animation 2*		X	X	X	5.0
Advanced Placement Drawing 1			X	X	5.0
Advanced Placement Drawing 2			X	X	5.0
Advanced Placement 2D Design 1			X	X	5.0
Advanced Placement 2D Design 2			X	X	5.0
Advanced Placement 3D Design			X	X	5.0

\* Independent Study offered upon completion of course sequence.

## Common Visual Arts Pathways

<b>Drawing &amp; Painting</b>	Drawing & Painting I	Drawing & Painting II	AP Drawing I	AP Drawing II
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<b>Photography</b>	Photo Design I	Photo Design II	AP 2D Design I	AP 2D Design II
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<b>Ceramics &amp; Sculpture</b>	Ceramics & Sculpture I	Ceramics & Sculpture II	Ceramics 3: The Pottery Wheel	AP 3D Design/ Sculpture Independent Study
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<b>Graphic Design</b>	Graphic Design I	Graphic Design II	Graphic Design Independent Study	AP 2D Design I
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<b><u>Additional Visual Arts Courses (added as schedule permits)</u></b>				
Introduction to Animation → Animation II				
Multimedia Printing & Design				
<i>Hybrids of the above pathways and courses can be developed based on individual need/interest.</i>				

### A Note about Visual Art Beyond High School

Admission to an art school depends heavily on the depth and breadth of the student portfolio. As is necessary in any concentration of study, it is best to develop skills in both 2D and 3D artwork. Therefore, the above can be altered to establish the breadth of the artistic experience. All students applying to art schools must submit a portfolio in order to show a good sampling of their artistic skills. More than one course is necessary to achieve this goal.

# Visual Arts Course Descriptions

## **DRAWING AND PAINTING 1**

*Full Year      Grades 9-12      5 credits*

This course is recommended for the beginner drawing and painting student. In this course, we learn a wide variety of drawing and painting techniques. Students learn how to use pencil, color pencil, acrylic paint, and watercolor, while exploring different subject matter. This course is a prerequisite to Drawing and Painting 2.

## **DRAWING AND PAINTING 2**

*Full Year      Grades 10-12      5 credits*

**Prerequisite:** *Teacher recommendation and a minimum 90 average in Drawing and Painting 1.*

This course is intended for the student who is seriously considering a career in the visual arts after high school. It is a continuation of Drawing & Painting I. It emphasizes drawing from observation and the use of different media and techniques to create art. Students will continue to develop compositional skills while combining media in new and visually interesting ways.

## **GRAPHIC DESIGN 1**

*Full Year      Grades 9-12      5 credits*

Do you take notice of nice logos, interesting movie posters, or album artwork? This course is for the student interested in creating visually interesting designs. We'll learn how to use elements and principles of design to design successfully. This class has a variety of activities ranging from sketching, drawing abstract designs, designing with type, using digital cameras, and learning professional software, such as Illustrator and Photoshop.

## **GRAPHIC DESIGN 2**

*Full Year      Grades 10-12      5 credits*

**Prerequisite:** *Teacher recommendation and a minimum 90 average in Graphic Design 1.*

This course is intended for students interested in Graphic Design as a possible career, or students who would like to explore advanced projects in Graphic Design. A strong competency of skills acquired in Graphic Design I is necessary. Classroom activities will include expanded projects such as web design and 3 dimensional projects.

## **PHOTOGRAPHIC DESIGN 1**

*Full Year      Grades 9-12      5 credits*

This course is recommended for the beginning photography student and is a prerequisite to Photographic Design 2. The exploration of the design elements and principles will be studied through the photographic image. Classroom activities include picture taking, developing, and printing of images in a darkroom setting as well as the enhancement of the digital image via the computer. Students will be required to take photos for various assignments on their own time, outside of the school day. It is recommended that students have a camera to use for this class.

## **PHOTOGRAPHIC DESIGN 2**

*Full Year      Grades 10-12    5 credits*

**Prerequisite:** *Teacher recommendation and a minimum 90 average in Photographic Design 1.*

Learn to use an SLR manual camera in order to make your own photographic prints and portfolio. Students will learn a wide variety of camera and darkroom techniques, as well as digital skills via the computer and software such as Photoshop. Students will be required to take photos for various assignments on their own time, outside of the school day. It is recommended that students have a camera to use for this class.

## **CERAMICS & SCULPTURE 1**

*Full Year      Grades 9-12      5 credits*

This is a five credit full year course. Throughout the year, basic ceramics skills will be covered, such as hand building with pinch, coil, and slab. Terminology, exploration of textures, and applying glazes are included in this course. Students will also learn art history as it is related to a particular project they have created. Other materials students may be using in the course are paper, cardboard, glass (mosaics), and wire. Students also create an art journal in which they will create mixed media projects.

## **CERAMICS & SCULPTURE 2**

*Full Year      Grades 10-12    5 credits*

**Prerequisite:** *Teacher recommendation and a minimum 90 average in Ceramics & Sculpture 1.*

This is a five-credit full year course. Throughout the year, students will continue to build on their hand building techniques, which they learned in level 1 with an opportunity to further their study of three-dimensional art. The projects will be more challenging than in level 1. Students will have the opportunity to explore the pottery wheel for a short period of time. Terminology, exploration of textures, and applying glazes are also included in this course. Students will also learn art history as it is related to a particular project they have created. Other materials students may be using in the course are paper, cardboard, glass, and wire. Students also create mixed media projects in an art journal.

## **CERAMICS 3: THE POTTERY WHEEL**

*Full Year      Grades 11-12    5 credits*

**Prerequisite:** *Ceramics & Sculpture 1 & 2 – This class is for students who have taken Ceramics level 1 and 2, and who have maintained a 90% or higher in both classes. This class is designed for students who have already worked on the wheel in Level 2.*

In this intensive course, students will learn the skills necessary to throw cylinders, cups, bowls, and more. Students will be guided through the process of throwing, shaping, and trimming pots on the wheel. Surface decoration and glazing techniques are further developed in this course. Students will create an art journal to record their ideas, sketches, and glazes.

## **MULTIMEDIA PRINTING & DESIGN**

*Full Year      Grades 9-12      5 credits*

Multimedia Printing and Design covers basic principles, materials and equipment used in the major printing processes. Emphasis is placed on graphic design, print communication, screen printing, lithography and bindery techniques. Specifically designed projects allow each student to experience the major forms of commercial and fine art printing techniques. The silkscreen process—which includes ability to print on clothing, paper, and other materials is taught in detail. This visual arts course will provide a hands on experience of the printing art form, along with a fundamental knowledge of Graphic Design.

## **INTRODUCTION TO ANIMATION**

*Full Year      Grades 9-12      5 credits*

Students explore the world of animation in this project oriented course. Animation projects cover traditional techniques such as cel, stop-motion, and Claymation in addition to computer animation using programs such as Adobe Flash CS6. Multimedia and interactive projects teach students to use a variety of media such as video, photography, sound engineering, and internet technologies. The focus is on new uses of technology in art and design as well as providing students with skills for industry. Art concepts such as aesthetics and creativity will be strongly encouraged. This full-year course is a prerequisite for Animation 2.

## **ANIMATION 2**

*Full Year      Grades 10-12      5 credits*

**Prerequisite:** *Teacher recommendation and a minimum 90 average in Introduction to Animation (or Multimedia & Animation).*

This class enables students to apply animation, computer, and design skills learned in Introduction to Animation (formerly Multimedia and Animation). Students will continue to use the program Adobe Flash (or Animate) to demonstrate more complex concepts in animation art as well as explore the software in greater depth which can include interactive web-based projects, and simple game design. They will learn the basic fundamentals of 3D animation and learn software associated with this medium. Other topics addressed will include new technologies in art such as Augmented, Virtual, and Mixed Reality. Projects created in this class can be used for the student's personal college portfolio in the areas of animation, game design, and interactive graphics.

## **ADVANCED PLACEMENT DRAWING 1**

*Full Year      Grades 11-12      5 credits*

**Prerequisite:** *A minimum of a 90 average in Drawing & Painting 1, 2, and teacher recommendation.*

This course is designed for students who are college-bound as well as those who will be seeking future artist careers. The primary focus of the class will be on the production of a quality portfolio based on current college requirements and the Advanced Placement Art Examination. Drawing, painting, printmaking, sculpture, as well as experimental media will be studied. Students will take the Advanced Placement Studio Art Drawing exam by submitting a portfolio to the College Board for evaluation.

## **ADVANCED PLACEMENT DRAWING 2**

*Full Year      Grade 12      5 credits*

**Prerequisite:** *Teacher Approval and a minimum of a 90 average in AP Drawing 1*

This course is designed for students who are college-bound as well as those who will be seeking future artist careers. This course is based on the production of a drawing portfolio which may include works of one or more media. Students will take the Advanced Placement Studio Art Drawing exam by submitting a portfolio to the College Board for evaluation.

### **ADVANCED PLACEMENT 2-D DESIGN 1**

Full Year      Grades 11-12    5 credits

**Prerequisite:** *A minimum of a 90 average in Photographic Design 1 & 2, or Graphic Design 1 & 2, and teacher recommendation*

This course offers students a concentrated program that will enable them to apply for college credit in art. Students will expand their two-dimensional design skills and advance their visual communication skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts. Emphasis is centered on studio work, the preparation of a portfolio, and the submission of the portfolio for Advanced Placement grade. During the year, students will be offered the opportunity to take the Advanced Placement General Art Examination for college credit.

### **ADVANCED PLACEMENT 2-D DESIGN 2**

Full Year      Grade 12            5 credits

**Prerequisite:** *Teacher approval and a minimum of a 90 average in AP 2D Design 1*

This course is the continuation of Advanced Placement Design Portfolio 1 for students who are college-bound as well as those who will be seeking future artist careers. This course is based on the production of a design portfolio that may include works of one or more media. During the year, students will be offered the opportunity to take the Advanced Placement General Art examination for college credit. Students must have previous art experience (coursework) and teacher approval before enrolling in this course.

### **ADVANCED PLACEMENT STUDIO ART: 3-D DESIGN**

Full Year      Grades 11-12    5 credits

**Prerequisite:** *A minimum of a 90 average in Ceramics 3: The Pottery Wheel and teacher recommendation.*

The AP Studio Art Portfolio course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios or evaluation at the end of the school year. In building the portfolio, students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and ideation. Students also develop a body of work for the concentration section of the portfolio that investigates an idea of personal interest to them.

# visual & performing | ARTS

## Performing Arts

Through our performing arts courses, students will not only learn the skills needed for a proficient, creative artistic performance, but will also develop the 21<sup>st</sup> Century Skills that will make them college and career ready upon graduation from high school. Many of our ensembles have won awards at the state and national levels. Some ensembles require an audition: Concert Choir, Honors Concert Choir, Wind Ensemble, Honors Wind Ensemble, Chamber Orchestra, and Honors Chamber Orchestra.

### Performing Arts Department Course Offerings

Subject		Grade				Credits
		9	10	11	12	
Dance	Introduction to Dance	X	X	X	X	5.0
	Dance 1	X	X	X	X	5.0
	Dance 2		X	X	X	5.0
	Dance 3*			X	X	5.0
Theatre	Creative Dramatics	X	X	X	X	5.0
	Acting Studio I		X	X	X	5.0
	Theatre Production Workshop*			X	X	5.0
Vocal Music	Concert Choir	X	X	X	X	5.0
	Bella Voce (Honors)	X	X	X	X	5.0
	Chorale (Honors)	X	X	X	X	5.0
Vocal/Instrumental Music	Honors Chorale/Wind Ensemble		X	X	X	5.0
Instrumental Music	Orchestra	X	X	X	X	5.0
	Chamber Orchestra (Honors)	X	X	X	X	5.0
	Concert Band	X				5.0
	Symphonic Band		X	X	X	5.0
	Wind Ensemble (Honors)		X	X	X	5.0
Music Electives	Advanced Placement Music Theory		X	X	X	5.0
	Guitar	X	X	X	X	5.0
	Creating Music With Technology	X	X	X	X	5.0
	School of Rock	X	X	X	X	5.0

\* Independent Study offered upon completion of course sequence.

## Common Performing Arts Pathways

The sequences below do not represent all possible course options at each level. Please refer to the course descriptions that follow for prerequisites and complete advisement information.

Course Sequence				
<b>Dance</b>	Introduction to Dance	Dance 1	Dance 2	Dance 3
	Dance 1	Dance 2	Dance 3	Independent Study/Dance 4

Course Sequence				
<b>Theatre</b>	Creative Dramatics	Acting Studio 1	Theatre Production Workshop	Theatre Production Workshop Independent Study

Course Sequence				
<b>Instrumental Music</b>	Concert Band	Honors Wind Ensemble*		Honors Wind Ensemble*
		Symphonic Band		
	Orchestra**	Honors Chamber Orchestra		

\*Honors Chorale/Wind Ensemble Hybrid Class

\*\*Advanced 9<sup>th</sup> grade students may audition to be considered for acceptance into Honors Chamber Orchestra

Course Sequence			
<b>Choral Music</b>	Concert Choir	Honors Chorale	Honors Chorale*
		Honors Bella Voce	

\*Honors Chorale/Wind Ensemble Hybrid Class

### Extra-Curricular Performance Opportunities

Fall Play, Spring Musical, Chief's Dance Team, Jazz Band, Pit Orchestra, Symphonic Orchestra  
Marching Band, Noteriety, Tri-M Music Honor Society

### Additional Music Courses (added as schedule permits)

AP Music Theory (Advanced students may be considered in lieu of pre-requisite course)  
Creating Music With Technology      Guitar      School of Rock

## A Note about Performing Arts Beyond High School

Admission to a performing arts school depends heavily on student audition. All students applying to performing arts programs must prepare an audition to demonstrate their performance skills and knowledge. More than one performing arts course is necessary to achieve this goal and participation in the full course sequence is optimal.

# Performing Arts Course Descriptions

## Dance

Curriculum Guide Outline	Connections to 21 <sup>st</sup> Century Life & Careers
<p align="center"><b><u>Elements of Dance</u></b></p> <p>Learn to observe, analyze, and critique dance.            Body – What?      Space – Where?            Dynamics – How?      Relationship – With?</p>	<p align="center">9.3.12.AR-PRF.2</p> <p>Demonstrate the fundamental elements, techniques, principles, and processes of various dance styles and traditions.</p>
<p align="center"><b><u>History of Dance</u></b></p> <p><u>Intro to Dance</u>: Early Modern Dance (1880-1925); Court Dance and the Beginning of Ballet (Baroque period); Jazz Dance Pioneers – Cole, Fosse, &amp; Robinson; Dunham &amp; Ailey  <u>Dance I</u>: Concert Dance &amp; Development of American Modern  <u>Dance II</u>: Modern Dance Generation I and II (1925-1960); Postmodern Dance (1960s &amp; 70s); Russian Ballet Pioneers (1800-1980); Musical Theatre/Broadway Styles of Dance; Pearl Primus  <u>Dance III</u>: Current contemporary Dance Practices (Europe); Current Ballet Trends in the U.S.; Vintage Jazz (1920s &amp; 30s); House Dance; Bill T. Jones</p>	<p align="center">CRP7.</p> <p>Employ valid and reliable research strategies.</p>
<p align="center"><b><u>Dance Technique</u></b></p> <p>Learn modern dance, ballet, and jazz dance techniques.  <u>Intro to Dance</u>: Beginner Level of Proficiency  <u>Dance I</u>: Advanced Beginner-Intermediate Levels of Proficiency  <u>Dance II</u>: Advanced Beginner-Intermediate Levels of Proficiency  <u>Dance III</u>: Intermediate-Advanced Levels of Proficiency</p>	<p align="center">CRP12.</p> <p>Work productively in teams while using cultural global competence.</p>
<p align="center"><b><u>Dance Concert Production</u></b></p> <p><u>Intro to Dance</u>: Learn about the various dance production jobs.  <u>Dance I, II, &amp; Dance III</u>: Produce a collaborative work.</p>	<p align="center">CRP2.</p> <p>Apply appropriate academic and technical skills.</p>
<p align="center"><b><u>Performance</u></b></p> <p><u>Intro to Dance</u>: Build performance skills for the Spring Dance Concert  <u>Dance I, II, &amp; III</u>: Audition for and perform in student works.</p>	<p align="center">CRP3.</p> <p>Attend to personal health.</p>
<p align="center"><b><u>Choreography</u></b></p> <p>Discover the art of making dance for the annual Spring Dance Concert.  <u>Dance I &amp; II</u>: Collaborative Small Group Choreography  <u>Dance III</u>: Work with a partner to collaborate, audition dancers, and create a dance.</p>	<p align="center">CRP1.</p> <p>Act as a responsible and contributing citizen and employee.</p>
<p align="center"><b><u>Impact of Dance on Society</u></b></p> <p><u>Dance III</u>: Activist dance and dance in response to social injustice</p>	<p align="center">9.3.12.AR-PRF.8</p> <p>Analyze all facets of stage and performing arts productions.</p>
<p align="center"><b><u>Performance</u></b></p> <p><u>Intro to Dance</u>: Build performance skills for the Spring Dance Concert  <u>Dance I, II, &amp; III</u>: Audition for and perform in student works.</p>	<p align="center">CRP8.</p> <p>Utilize critical thinking to make sense of problems and persevere in solving them.</p>
<p align="center"><b><u>Choreography</u></b></p> <p>Discover the art of making dance for the annual Spring Dance Concert.  <u>Dance I &amp; II</u>: Collaborative Small Group Choreography  <u>Dance III</u>: Work with a partner to collaborate, audition dancers, and create a dance.</p>	<p align="center">CRP6.</p> <p>Demonstrate creativity and innovation.</p>
<p align="center"><b><u>Impact of Dance on Society</u></b></p> <p><u>Dance III</u>: Activist dance and dance in response to social injustice</p>	<p align="center">CRP11.</p> <p>Use technology to enhance productivity.</p>
<p align="center"><b><u>Impact of Dance on Society</u></b></p> <p><u>Dance III</u>: Activist dance and dance in response to social injustice</p>	<p align="center">CRP4.</p> <p>Communicate clearly and effectively – and with reason.</p>

## **INTRODUCTION TO DANCE**

*Full Year      Grades 9-12      5 credits*

Introduction to Dance is a course designed for anyone, regardless of previous dance experience, who has an interest in learning more about the art of dance. In this course you will learn about the 15 concepts of dance, in addition to, the techniques of ballet, modern and jazz dance genres. Students enrolled in Intro to Dance are required to change into formal dance attire daily. Emphasis on the achievement of basic dance skills and the development of body awareness, energy and rhythm will be fundamental principles of this class. At the end of each unit of study, students will be assessed on his/her/their understanding of the dance concepts. This course will culminate in a final year-end performance that includes teacher and student choreography. Students in Intro to Dance will be selected to participate in the performance based on effort and participation throughout the year. Students who are not selected for performance will take a written final exam. **NOTE: The performance option requires evening rehearsals in May.**

## **DANCE 1**

*Full Year      Grades 9-12      5 credits*

***Prerequisite:*** Acceptance to PHS Dance Academy or Introduction to Dance completion with teacher recommendation

Dance 1 is the introductory course for any student accepted and entering into the PHS Dance Academy and/or any student who has previously taken Intro to Dance and been recommended to Dance 1. In this course, the art of dance will be explored as a form of communication and cultural relevance. The techniques and histories of ballet, modern and jazz dance, as well as, anatomy, choreography and performance will be examined. Students enrolled in Dance 1 are required to change into formal dance attire daily. Emphasis on the achievement of advanced beginner dance technical skills and the development of kinesthetic perception, energy qualities, and rhythmic awareness will be developed. At the end of each unit of study, students are expected to perform each genre of dance at an advanced beginner level of proficiency. This course will culminate in a final year-end performance that includes teacher and student choreography. All students enrolled in Dance 1 are required to participate in the performance.

**NOTE: In preparation for the Spring Dance Concert in May, this course requires afterschool, weekend and evening rehearsals.**

## **DANCE 2**

*Full Year      Grades 10-12      5 credits*

***Prerequisite:*** Dance 1 completion with teacher recommendation

Dance 2 is a course designed for any current dance student who has previously taken Dance 1 and been recommended to Dance 2. This course will focus on intermediate technique in ballet, modern and jazz dance genres. The histories of all genres will also be explored. Students enrolled in Dance 2 are required to change into formal dance attire daily. Dance 2 will acquaint students with the process of developing a strong performance quality, through the use of improvisation and body techniques. The development of the choreographic voice and creative expression will be the primary focus of the year. Students will be expected to create and present new choreography daily. All Dance 2 students will participate in making a collaborative choreography that will be presented at the Spring Dance Concert. This course will culminate in a final year-end performance that includes teacher and student choreography. All students enrolled in Dance 2 are required to participate in the performance.

**NOTE: In preparation for the Spring Dance Concert in May, this course requires afterschool, weekend and evening rehearsals.**

### **DANCE 3**

*Full Year                    Grades 11-12   5 credits*

***Prerequisite:*** *Dance 2 completion with teacher recommendation*

Dance 3 is a course designed for any current dance student who has previously taken Dance 2 and been recommended to Dance 3. It is a course designed for the advanced dancer, dedicated to the art of making dance.

This course will expand upon prior dance knowledge from a historical, choreographic and performance perspective; emphasizing the development of intermediate to advanced level dance technique in ballet, modern and jazz. The histories of all genres will also be explored. Audition skills, professional career and college preparation will also be addressed. Students enrolled in Dance 3 are required to change into formal dance attire daily. Further development of the choreographic voice and creative expression will be the primary focus of the year. Students will be expected to create and present new choreography daily, and experiment with the use of technology in his/her/their work. All Dance 3 students will create a collaborative choreography within one to two peers that will be presented at the Spring Dance Concert. All Dance Independent Study students will create a choreography on his/her/their own.

**NOTE:** **In preparation for the Spring Dance Concert in May, this course requires afterschool, weekend and evening rehearsals.**

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# Theatre

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## **CREATIVE DRAMATICS**

*Full Year      Grades 9-12      5 credits*

A first level theatre course that gives an introduction to all aspects of theatre. Students will explore the exciting world of theatre through performance and design. Units of study include the production process, improv, theatre history, jobs of the theatre, and monologue/scene study. On top of gaining a basic theatre knowledge, students will develop important 21st century life skills such as confidence, collaboration, and creativity. Students enrolled in the course will be required to attend one PHS production.

## **ACTING STUDIO 1**

*Full Year      Grades 10-12      5 credits*

*Prerequisite: Creative Dramatics*

A second level theatre course that focuses on the development of the actor. Students will expand and strengthen the performance skills they developed in Creative Drama while working on more challenging and advanced material. Units of study include pantomime, voice for the actor, monologue/scene study, directing, and playwriting. Students will also enhance their analysis and critique methodologies through self and peer evaluations. Students enrolled in the course will be required to attend one PHS production.

## **THEATRE PRODUCTION WORKSHOP**

*Full Year      Grades 11-12      5 credits*

*Prerequisite: Acting Studio 1*

This third (and fourth) level theatre course prepares students for real-world experiences in the arts, higher education, and future careers. In this course, there are opportunities for students to perform in or design a production for a live audience, manage and direct a one-act play, analyze and work on advanced theatrical text, and prepare audition/interview material. Students in this course will be required to either attend or participate in the Piscataway High School evening theatre productions. Students will also be required to attend after school rehearsals in preparation for the Children's Theatre Tour and the Director's Showcase. Dedicated acting students can take a second year of this course as the material, performances, and experiences will be different with each iteration of the course.

**Note: Year 2 of Theatre Production Workshop will be called: Theatre Production Workshop Independent Study**



## Music

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### **CONCERT CHOIR**

*Full Year            Grades 9-12      5 credits*

This is a beginning level course that requires no singing experience or audition. All are welcome! Course topics include vocal technique, musicianship, sight-singing, ensemble skills, and performance. Students will enjoy studying a variety of music in a supportive environment. This performance-based course will include two mandatory evening performances.

### **BELLA VOCE (HONORS)**

*Full Year            Grades 9-12      5 credits*

**Prerequisite:** *Acceptance by audition and director approval. See Mrs. Suozzo by January 15th to schedule your audition.*

This is a selective, auditioned ensemble open to soprano and alto voices with an advanced level of maturity, responsibility and commitment in rehearsal and performance. Students will be expected to demonstrate a high level of skill in singing, reading music, and rehearsal techniques. Independent practice is a requirement for the course. Students wishing to take this course must be aware that this group is performance-oriented and students are expected to attend a number of mandatory performances each year.

### **CHORALE (HONORS)**

*Full Year            Grades 9-12      5 credits*

**Prerequisite:** *Acceptance by audition and director approval. See Mrs. Suozzo by January 15th to schedule your audition.*

This is a selective, auditioned ensemble open to soprano, alto, tenor, and bass voices with an advanced level of maturity, responsibility and commitment in rehearsal and performance. Students will be expected to demonstrate a high level of skill in singing, reading music, and rehearsal techniques. Independent practice is a requirement for the course. Students wishing to take this course must be aware that this group is performance-oriented and students are expected to attend a number of mandatory performances each year.

### **CHORALE/WIND ENSEMBLE (HONORS)**

*Full Year            Grades 10-12    5 credits*

**Prerequisite:** *Acceptance by audition with choral director and wind ensemble director approval. Students must audition successfully for both Concert Choir and Wind Ensemble.*

This combined honors course is an option for accelerated students who qualify for both Concert Choir and Wind Ensemble. Students who successfully audition for both ensembles will alternate class attendance between the Wind Ensemble and Concert Choir courses that will run concurrently. Concert Choir and Wind Ensemble are selective, audition-only ensembles open to students with an advanced level of maturity, responsibility, and commitment in rehearsal and performance. **Please Note: Students wishing to take this combination course must be aware that these ensembles are performance-oriented and students are expected to attend a number of mandatory performances for both Concert Choir and Wind Ensemble throughout the school year.**

### **CHAMBER ORCHESTRA (HONORS)**

*Full Year      Grade 9-12      5 credits*

**Prerequisite:** *Acceptance is by audition only.*

Honors Chamber Orchestra is a select, performance-based course that is open to students who audition successfully for admission to the Chamber Orchestra. Auditions for this group are held at the beginning of the school year. Honors Chamber Orchestra is an advanced course that explores more advanced repertoire than Orchestra. Through the rehearsal and study of challenging repertoire, students will study topics in music theory, music history, and critique. Class work, quizzes, and lessons, as well as attendance at performances are essential in determining the band student's grades. The Chamber Orchestra performs an average of 5 times per year. Student participation in these performances is mandatory. Enrolled students will continue to develop skills in sight-reading, ear training, and string ensemble study.

### **ORCHESTRA**

*Full Year      Grades 9-12      5 credits*

**Prerequisite:** *Middle/High School Level Proficiency on Instrument*

Orchestra is a performance-based course that is open to all students who have participated in a school orchestra program for at least three years. The orchestra performs an average of 5 times per year. Student participation in these performances is mandatory. Enrolled students will continue to develop skills in sight-reading, ear training, and string ensemble study.

### **CONCERT BAND**

*Full Year      Grade 9      5 credits*

**Prerequisite:** *Middle School Level Proficiency on Instrument*

Concert Band is open to all students in grade 9 who have participated in an instrumental music ensemble at the middle school level. It is a performance course that stresses the fundamental of good musical performance. In this course, ninth grade students will continue to develop foundational music skills that will lead to proficiency in instrumental music. Attendance at performances and rehearsals is mandatory. Mid-semester entry into the course is by audition only. **Note: This course is mandatory for any ninth grade student planning to participate in the marching band program.**

### **SYMPHONIC BAND**

*Full Year      Grades 10-12      5 credits*

**Prerequisite:** *High School Level Proficiency on Instrument*

Symphonic Band is open to all students in grades 10-12 who have participated in an instrumental music ensemble at the middle and high school level. This performance-based course stresses the fundamentals of good musical performance. In this course, students will continue to develop foundational music skills that will lead to proficiency in instrumental music. Through the rehearsal and study of challenging repertoire, students will study topics in music theory, music history, and critique. Attendance at performances and rehearsals are mandatory. Mid-semester entry into the course is by audition only.

## **WIND ENSEMBLE (HONORS)**

*Full Year      Grades 10-12    5 credits*

**Prerequisite:** *Acceptance is by audition only.*

The Wind Ensemble is a select performance-based group that requires a successful audition for admission to the course. Auditions for this group are held in late January or early February for the following year and are open to all students in grades 9-11 with prior band experience. Wind Ensemble is an advanced course that explores a more advanced repertoire than Concert Band and Symphonic Band. Through the rehearsal and study of challenging repertoire, students will study topics in music theory, music history, and critique. Class work, quizzes, and lessons, as well as attendance at performances are essential in determining the band student's grades.

## **ADVANCED PLACEMENT MUSIC THEORY**

*Full Year      Grades 10-12    5 credits*

**Prerequisite:** *Acceptance by portfolio of student work or approval by music teacher.*

This course will allow those students who have an aptitude for music theory and appreciation to further learn advanced skills that will make them eligible to receive AP credit. Students will develop their recognition of understanding materials and processes through identification of musical scores while developing an understanding of compositional techniques. Skills developed will include notation, composition, and knowledge of terminology along with performance, analysis, and oral skills.

## **CREATING MUSIC WITH TECHNOLOGY**

*Full Year      Grades 9-12    5 credits*

**Prerequisite:** *Proficiency in reading music is necessary. Some basic musical knowledge and experience is required and will need to be demonstrated.*

This course is designed for the student who wants to learn to use technology and MIDI keyboards for basic musical composition. Beginning with an understanding of musical elements, you will then be introduced to advanced composing and recording techniques. This could include arranging for live performances, recording and editing live and digital performances, and creating music to accompany video segments.

## **GUITAR**

*Full Year      Grades 9-12    5 credits*

Students will learn the parts of the guitar, how to tune, and how to read notes and rhythms on the treble clef. They will play melodies, learn about chord progressions, and play basic chord progressions through various strumming patterns. Students will perform individually and as an ensemble. Students will also compose their own songs.

## **SCHOOL OF ROCK**

*Full Year      Grades 9-12    5 credits*

**Prerequisite:** *At least two years of playing experience on an instrument.*

This course will survey the history of rock and roll through study and performance. Each unit will explore the history, musical style, and artist of four time periods. Each student will play and perform at least three selections of music from each era on their particular instrument. Time periods include: (1) 1950-1960: The beginning of Rock and Roll and the introduction of the blues in the Rock and Roll Genre; (2) 1960-1970: The development of hard rock; (3) 1970-Present: Investigation of different types of developmental music through this time. Instrumentation is limited to electric guitar, bass guitar, drum set, and/or vocal. The approach is to form 3-5 small group ensembles of 4-5 members allowing all members of the class to participate in a group. Each unit will end with a performance opportunity.